



# Summer of '69

High Int  
140 BPM  
3:34

Music: Bryan Adams, CD: (Everything I Do) I Do It for You  
Choreo: Daphne Dahl ([daphne.dahl@googlemail.com](mailto:daphne.dahl@googlemail.com))

Sequence: **Intro A B C A B C\* D E A B C\* C\* E Ending**  
wait 8 beats, start facing BACK

## Intro:

|          |   |                         |
|----------|---|-------------------------|
| Jump     | JMP(ots) JMP(close)                               | turn 1/2 L on first JMP |
|          | -----both-----                                    |                         |
|          | 1 3   |                         |
| Arms out | L arm out R arm to L arm R arm out both arms down |                         |
|          | 1 2 3 4   |                         |
| Jump     | JMP(ots) JMP(close)                               |                         |
|          | -----both-----                                    |                         |
|          | 1 3   |                         |
| Pull     | L elbow out R elbow out bring both arms out       |                         |
|          | 1 2 3-4   |                         |

Repeat all above as written, but DO NOT TURN on JMP.

[Or divide the dancers in two groups and one group starts 16 beats later.  
In this case, the second group does not repeat the Intro.]

## Part A:

|             |                                     |
|-------------|-------------------------------------|
| Summerjump  | JMP(ots) JMP(r xif) JMP(ots) JMP/UP |
|             | -----both----- L R                  |
|             | 1 2 3 4                             |
| Triple      | DS DS DS RS                         |
| R           | R L R LR                            |
| Charleston  | DS TCH(if) H T(ib) H RS             |
|             | L R L R R LR                        |
| modified    | KK UP(xif)/H KK UP(unx)/H DS DS     |
| Cotton Kick | L L R L L R L R                     |
| (with 2 DS) | & 1 & 2 & 3 & 4                     |

Repeat all above as written.

## Part B:

|                  |   |
|------------------|---|
| Nylenda Kick     | DS DS(xif) DS R BA/H(if) BA(ib) BA(ots) BA(if) KK UP/H DS |
| (with DS ending) | L R L R L R R L R L L R L                                 |
|                  | &1 &2 &3 & 4 5 & 6 & 7 &8                                 |
| Flip Flop        | DS SL S(xib) DS DS SL S(xib) DS RS KK UP/SL               |
| R                | R R L R L L R L RL R R L                                  |
|                  | &1 & 2 &3 &4 & 5 &6 &7 & 8                                |

Repeat all above (opposite footwork) to face front again and add:

|           |                                 |                  |
|-----------|---------------------------------|------------------|
| Best Days | DS DS DS SLR(fwd) UP/H S S S RS | fwd on beat 1-3, |
|           | L R L R R L R L R LR            | back on beat 5-7 |
|           | &1 &2 &3 & 4 5 6 7 &8           |                  |

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Sequence:     **Intro   A B C   A B C\*   D E   A B C\* C\*   E   Ending**

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**Part C:**

|           |          |       |          |       |               |
|-----------|----------|-------|----------|-------|---------------|
| Heel Pull | H(ots/w) | S(ib) | H(ots/w) | S(ib) | <b>move L</b> |
|           | L        | R     | L        | R     |               |
|           | 1        | 2     | 3        | 4     |               |

|        |             |
|--------|-------------|
| Triple | DS DS DS RS |
|        | L R L RL    |

**Repeat   all above   (opposite footwork & direction).**

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**Part C\*:**     **Dance Part C as written and add:**

|           |                          |
|-----------|--------------------------|
| Jump Step | JMP(fwd) DR SL DS RS     |
|           | -----both----- R LR      |
|           | 1            & 2   &3 &4 |

|       |   |
|-------|---|
| Woody | DS RS DR S(xif) RS DR S(xif) RS DS RS     |
|       | L RL L R           LR R L       RL R LR   |
|       | &1 &2 & 3         &4 & 5         &6 &7 &8 |

|                        |                    |
|------------------------|--------------------|
| modified<br>Appalachia | DS DR S S DR S STA |
|                        | L L R L L R L      |
|                        | &1 & 2 & 3 & 4     |

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**Part D:**

|         |  |              |  |
|---------|--|--------------|--|
|         |  | <b>1/2 L</b> |  |
| MJ Heel | DS DS(xib) R H(w) S RS DS H(w) H(w) RS         |              |  |
|         | L R           L R       L RL R L     R   LR    |              |  |
|         | &1 &2         & 3       4 &5 &6 &     7     &8 |              |  |

|              |            |
|--------------|------------|
| 2 Basic Kick | DS KK UP/H |
| L & R        | L R R L    |

|               |   |
|---------------|---|
| Mountain Goat | DS BA(xif) BA(xib) BA(ots) BA(xif) BA(ib)/H(if) SL/UP               |
|               | L R           L         R         L         R         L         R L |
|               | &1 &         2         &         3                     &         4  |

**Repeat   all above   as written   to face front again.**

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**Part E:**

|              |       |
|--------------|-------|
| 2 Step Touch | S TCH |
| L & R        | L R   |

|            |                           |               |
|------------|---------------------------|---------------|
| Grape Vine | S(ots) S(xib) S(ots) TCH  | <b>move L</b> |
|            | L       R       L       R |               |

|                |   |
|----------------|---|
| 2 Jumping Jack | JMP(ots) JMP(r xif) <b>pivot 1/2 L</b> CLAP                   |
|                | -----both----- hands  |
|                | 1                   2                   3                   4 |

**Repeat   all above   (opposite footwork & direction).**

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**Ending:**

|       |     |
|-------|-----|
| Stomp | STO |
|       | L   |
|       | 1   |

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